

*Daniel Gustav Cramer at Galerie BolteLang, Zürich, Switzerland, February - April 2009*

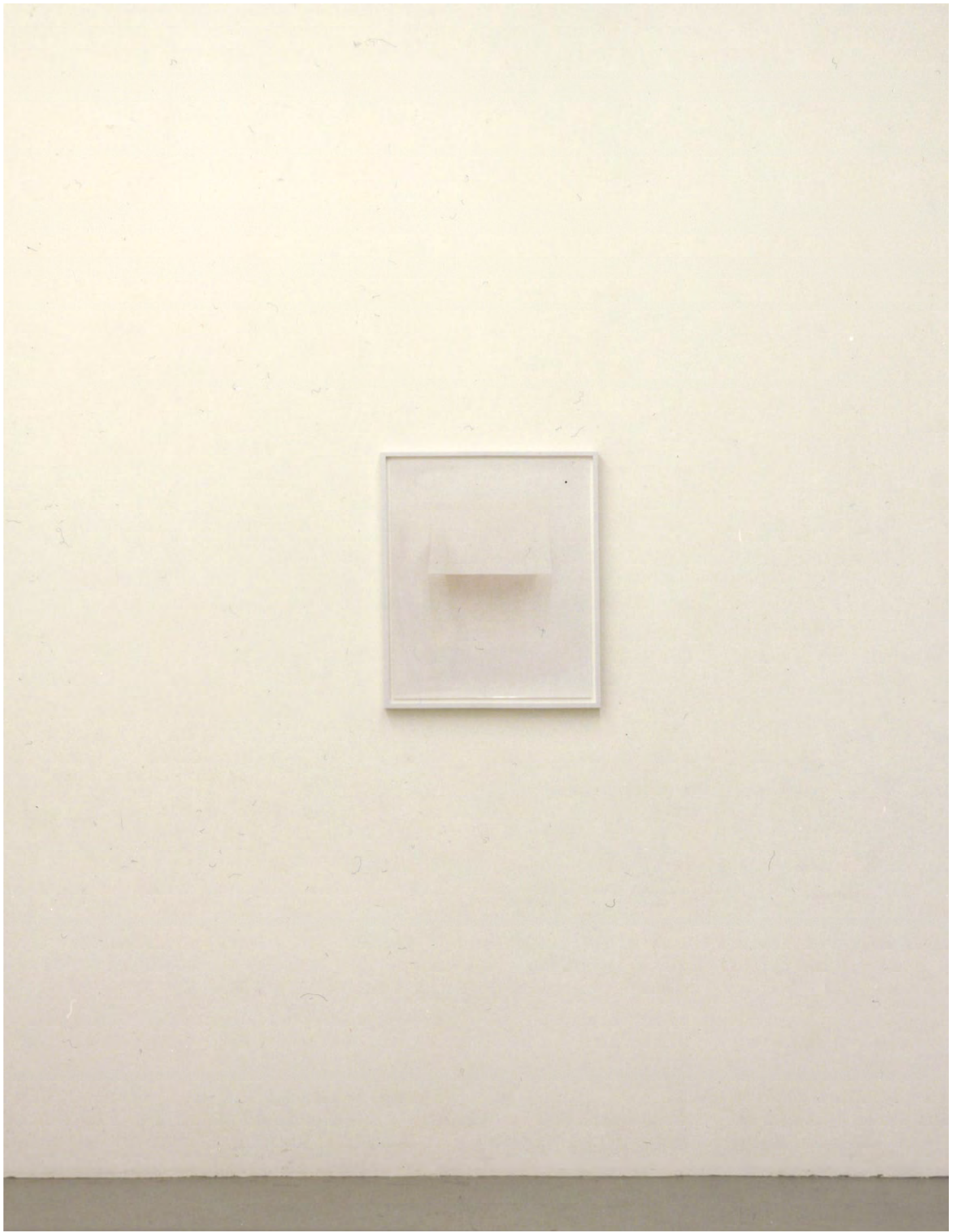


Front window: Untitled (Monkey), 2009. C - Print, 73 x 64 cm, framed.



Untitled (Monkey), 2009. C - Print, 73 x 64 cm, framed.

The exhibition consisted of three different groups of work. From the outside of the gallery a photograph of a monkey and its baby was visible (see previous page). This photograph marked the only image in the show. Inside the gallery two books, one placed on a shelf, the other positioned on a plinth were shown together with framed paper works and photographs of manipulated papers on the walls.



Untitled (Paperworks), #01, 2009. C - Print, 76 x 66 cm.



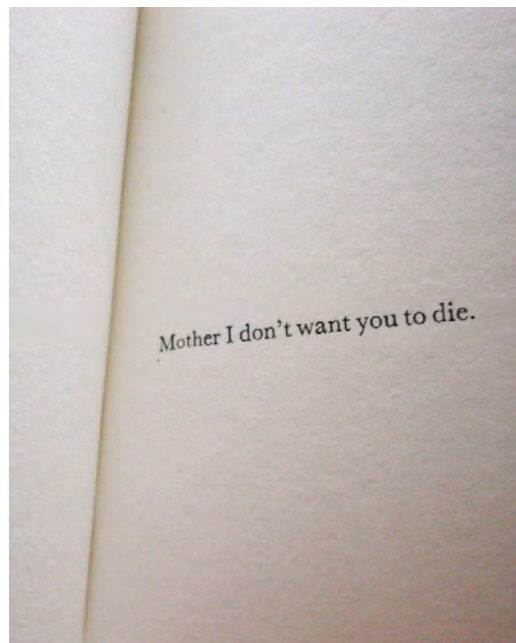
Installation view: Untitled (Paperworks), #01, 2009. C - Print, 76 x 66 cm & Untitled (Paperwork 3), 2005. Collage, 7 x 13 cm.



Untitled (Paperwork 3), 2005. Collage, 7 x 13 cm.



Installation view: Untitled (Mother), 2005 & Untitled (Paperworks), #06, 2009.



Size: 12.5 cm x 18 cm x 1.8cm  
Material: Cover Court/ Paper Rives Naturale  
Binding Homerton Bookbinding London  
Letterpress  
Edition 7

Untitled (mother), 2005.

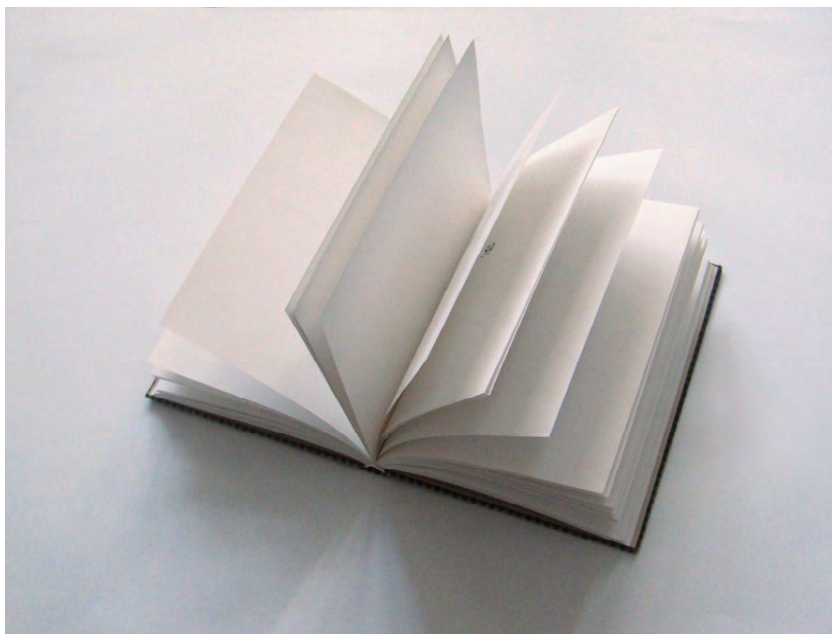
This small book consists of empty pages - with one exception being a page placed somewhere in its centre with a line written on it.



Untitled (Monkey), 2009. C - Print, 73 x 64 cm, framed.



Untitled (Monkey), 2009. C - Print, 73 x 64 cm, framed.



Size 16 x 21 x 2.3 cm  
Material: Cover found suit (portuguese)  
& Paper Munken Lynx  
Binding Markus Rottmann, Berlin  
Edition 9

Untitled (Numbers), 2007.

The book consists of all integral numbers from One to Ninety-Nine, mentioned in their logical sequence, each time a number printed on a (right) page.

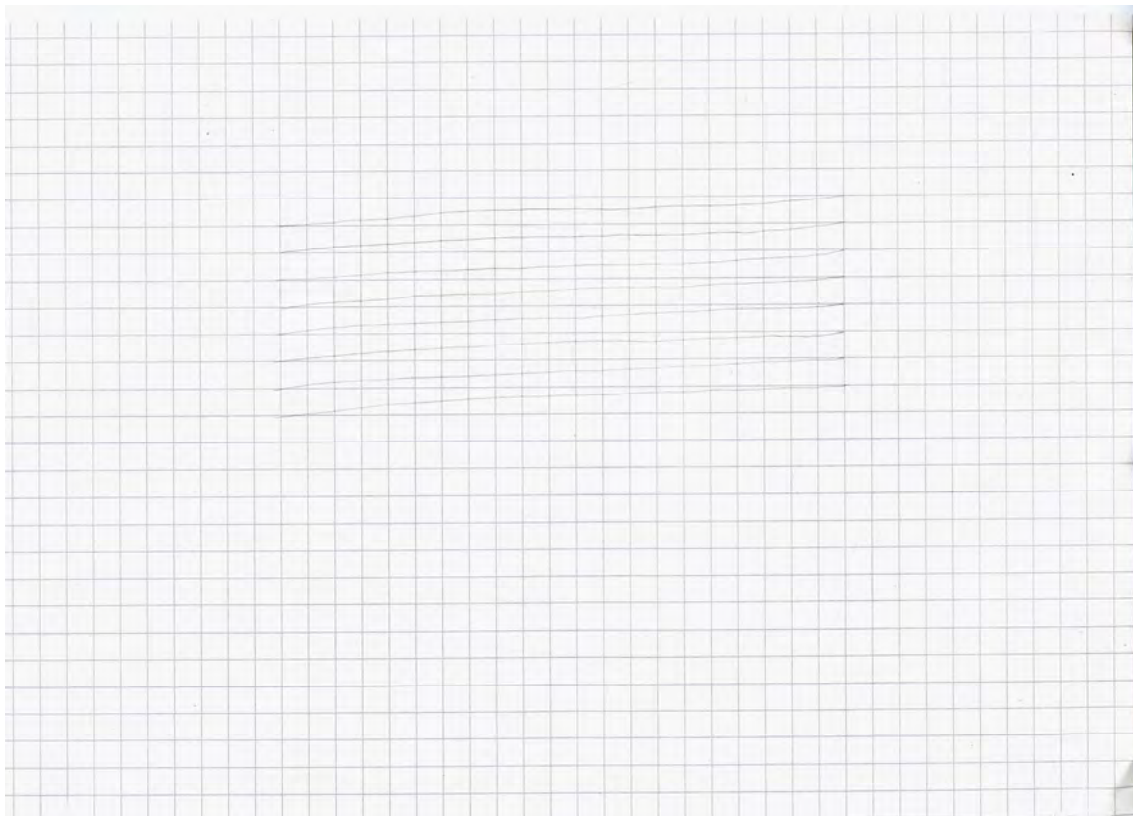


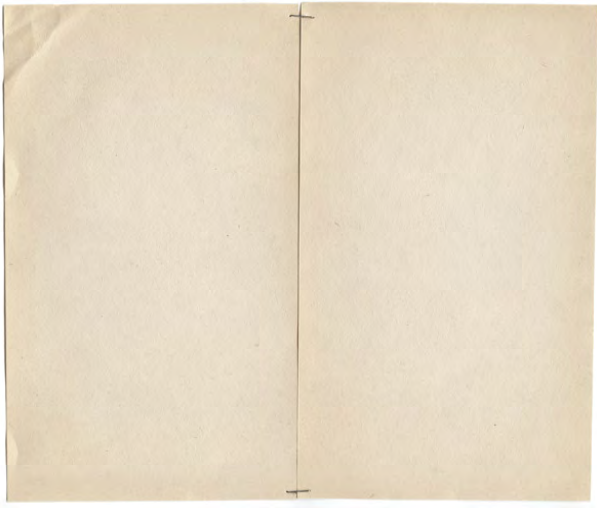
Untitled (Paperworks), #02, 2009. C - Print, 76 x 66 cm.



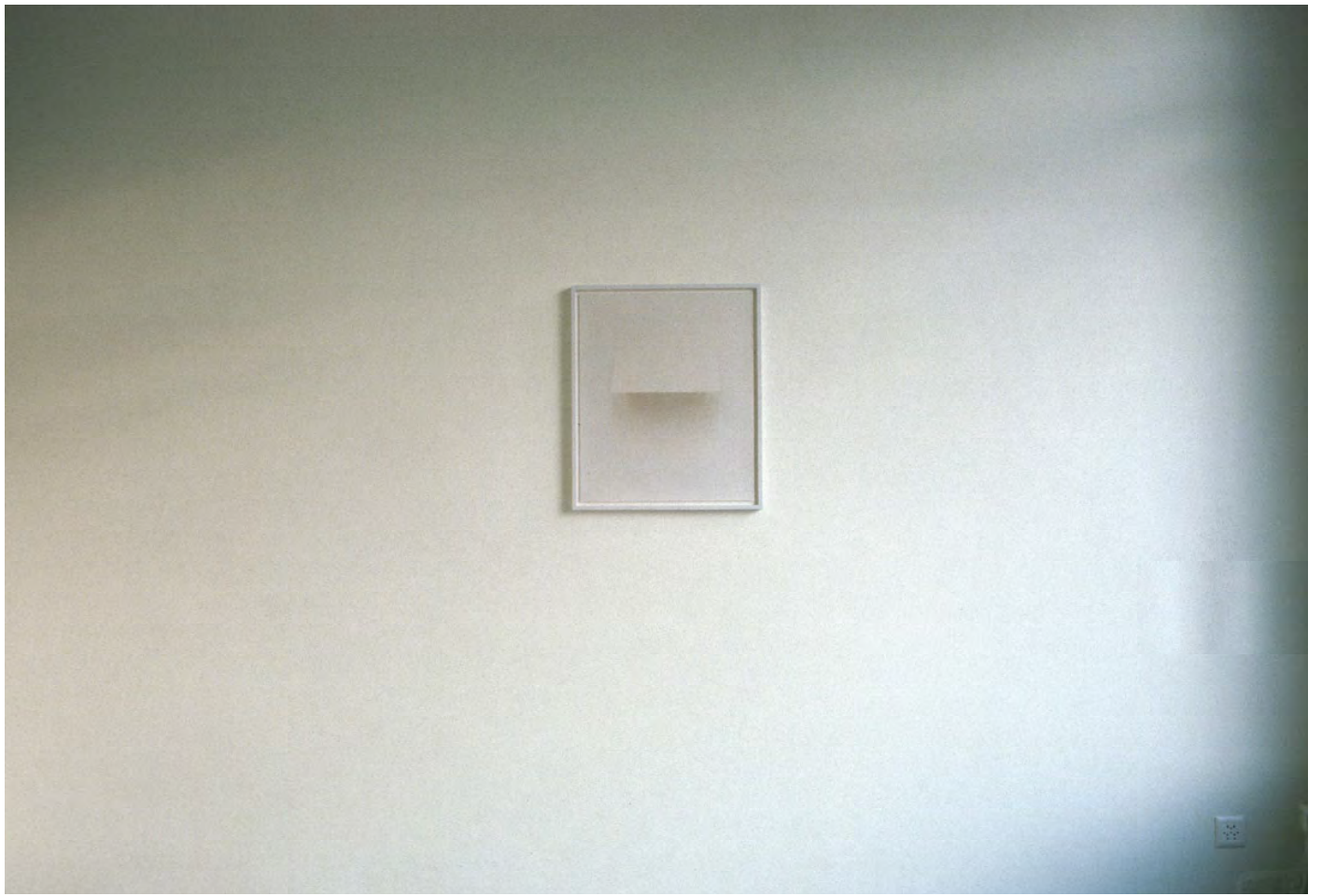


Untitled (Paperworks), #04, 2009. C - Print, 76 x 66 cm.





Untitled (Paper), #06, 2007. Collage 18 x 22 cm.



Untitled (Paperworks), #01, 2009. C - Print, 76 x 66 cm. (morning)