

Daniel Gustav Cramer at Liste 15, Basel
with BolteLang Gallery, Zurich

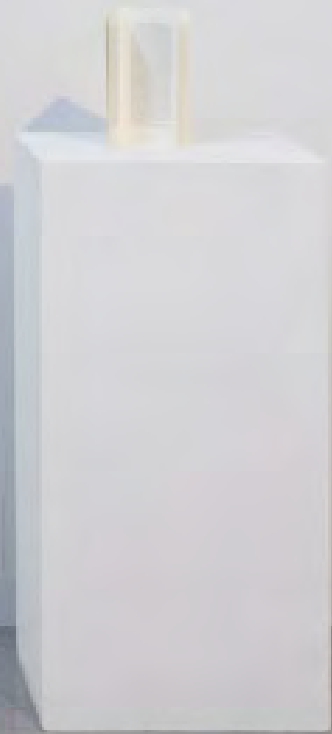
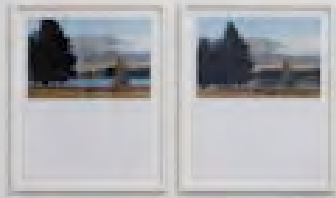
June 2010

At LISTE 2010 BolteLang are showing new works by German artist Daniel Gustav Cramer (b. 1975). These photographs and book works continue a line of investigation that began in Cramer's Loch Ness series, in which he explored the location and documentation of sightings of the mythical Scottish beast.

In 2009 Cramer was the recipient of the Arts Council England Oxford Melbourne Fellowship, during which he made contact with Darren Mann, director of the Paranormal Database. This unprecedented access led to Ghost, 2010, 70 bound volumes presented on a pedestal, in which more than 10,000 documented ghost encounters are collected and published. Other works to be exhibited include two old postcards of a New Zealand farming scene found during the same fellowship in Melbourne, in which several minor differences can be detected; although both postcards portray exactly the same scene, on one a

tree has lost its leaves, on the other a mountain in the back of the image has disappeared. In another photographic work entitled Tales #23 (Key West, December 2008), 2010, he again invites the viewer to look with care; the image portrays a street, with a crossing, a fence and leaves on the ground, yet something feels uncanny; the twin reproduction of the photograph adds to this sensation.

On another wall is Untitled, 2010, a faint impression of a found portrait that over time has seeped through its paper, now seen from reverse. These works share a broad common subject of rendering things which remain veiled or invisible. Cramer is not concerned with dramas or narratives that offer a beginning and an end, but rather, he states, with 'doors half closed with keyholes throwing traces of light on the opposite wall'. Indeed he tries to focus on peripheral motions, those that resist identification, so subtle they are scarcely perceptible. The well-known butterfly effect suggests that the most minor difference at the initial stage of a dynamic system can have a dramatic impact upon its outcome.





Tales (Lake Tekapo, New Zealand, March 2009), 2010
Two C-prints, each 20.2 x 25.5 cm



Forest, 2010
Publication, 19.5 x 12 cm
12 pages, edition 500

The text loops and merges into one continuous narration, describing a man walking on a forest path at night on his way home.



Untitled (Spiderweb), 2009
C-print, 118 x 96 cm



previous page:

Ghost, 2010

Group of books, each 27 x 19 cm

Seventy books form this archive of evidences of paranormal encounters gathered and registered by Darren Mann, head of the Paranormal Database UK. The sources include people's descriptions, historic accounts and hearsay. The books contain around 10,000 records from all areas of the UK. The descriptions include poltergeists, dwarfs, headless knights on horses, lonesome ships, etc.



Untitled, 2010
Found image of unknown source
reversed, 20 x 16 cm
from a group of ten



Untitled, 2010
Found image of unknown source
reversed, 20 x 16 cm
from a group of ten

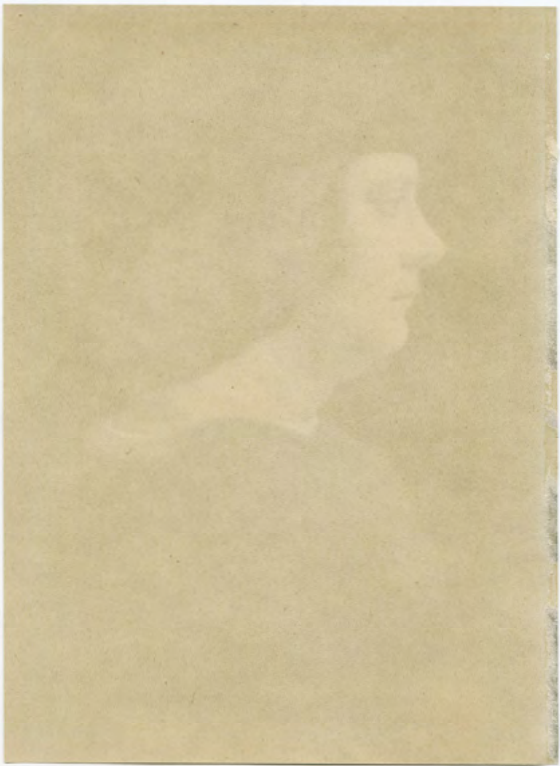




Tales (Key Largo, Florida, December 2008), 2010
C-print, 20.2 x 25.5 cm



Untitled, 2010
Found image of unknown source
reversed, 20 x 16 cm
from a group of ten



Untitled, 2010
Found image of unknown source
reversed, 20 x 16 cm
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Galerie Sophie Borge
Paris



