

I.

Hardcover

Untitled (Mother), 2003
Colors, 2009
Untitled (28.09.2008)/1, 2008
Danke, 2003
Numbers, 2005
Untitled (12.08.2008), 2008
Untitled (28.09.2008)/2, 2008
Untitled (16.10.2009), 2009
Untitled (23.05.2010), 2010
Numbers, 2008
Loch Ness, 2002 - 2009
Objects, 2010

II.

Softcover, Publications, Magazines, Brochures

Woodland, 2005
Loch Ness reader, 2009
Booklets (I - XII), 2008 - 2011
Untitled (Farmer), 2010
Forest, 2010
Kahu, 2010
Thirty Six, 2010
Tales (Zeinigen, Switzerland, June 2008), 2011
Tales (Aphrodite Beach, Cyprus, August 2009), 2011
Tales (...)
Tiphonie Blanc:

III.

Book Related Works

Untitled (Eusebius - Jerome Manuscript), 2010



Danke, 2003

Book, 27 x 33 cm

Including names of all those people I wanted to express gratitude to, mentioned individually page after page in alphabetical order, from the period of July 2001 to April 2003.

Unique



Colours, 2009
Book (leather) with white and colored pages (48 colors
across the color spectrum)
32 x 20 cm
Edition 9 + AP



Untitled (28.09.2008), 2008

Book, 28 x 19.5 cm

A leather bound book which consists of pages with dots in their centre. The dot increases from the first page throughout the book with its peak in the centre, then decreasing in size until eventually disappearing on the last pages.

Edition 3 + AP



Numbers, 2009

Book, cover found fabric, 21 x 15.5 cm

Consisting of all integral numbers from One to Ninety-Nine, placed in a coincidental manner, each time a number printed on a (right) page.

Edition 9 + AP



Untitled (12.08.2008), 2008

Book, 28 x 19.5 cm

Consisting of empty white pages. A single 5 mm sized dot is printed in the centre of a page (and its reverse side) in the middle of the book.

Untitled (16.10.2009), 2009

Book, 28 x 19.5 cm

Consisting of white pages and pages which have a dot in their centres. Each white page is followed by a page with a dot and vice versa.

Untitled (23.05.2010), 2010

Book, 28 x 19.5 cm

Consisting of black pages and white pages. Each white page is followed by a black page and vice versa.

Untitled (28.09.2008), 2008

Book, 28 x 19.5 cm

Consisting of pages with circles in their centre. The circle increases from the first page throughout the book with its peak in the centre of the volume, then decreasing in size until eventually disappearing again on the last pages.



Numbers, 2007
Book, cover found fabric, 21 x 15.5 cm
Consisting of all integral numbers from One to Ninety-Nine, mentioned
in their logical sequence, each time a number printed on a (right) page.
Edition 9 + AP



Ghost, 2010

group of books, leatherbound, each 27 x 19 cm

Seventy books form this archive of evidences of paranormal encounters given by numerous persons and other sources all over the UK. The books are a collection of around 10,000 records. The archive is based on accounts gathered and registered by Darren Mann, head of the Paranormal Database UK. Descriptions include Poltergeists, dwarfs, knights on horses, screams, ships, wind, cemeteries



Objects, 2010

Book, 20 x 12 cm

Consisting of all discovered objects (planets, moons, asteroids, dwarf planets, trojans, minor planets...) circling around the sun mentioned according to their distance to the sun, including size, physical characteristics, average orbital speed, equatorial surface density...

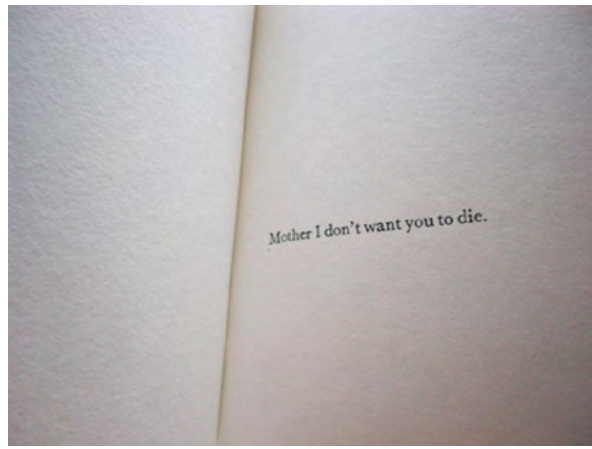
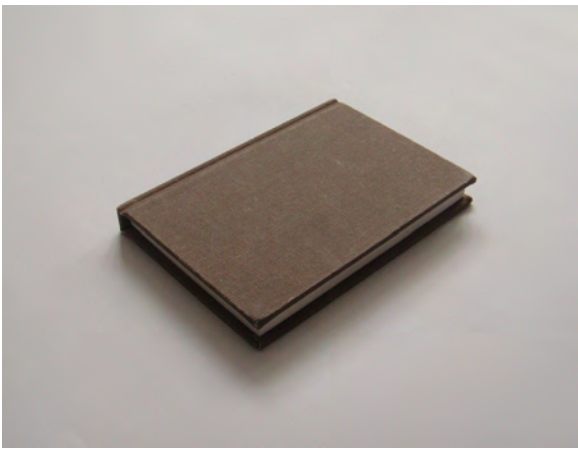
Sources: NASA, SSI, ESA, IAU.

Edition 25 + AP



Forest, 2010
Publication, 19.5 x 12 cm
12 pages, edition 500

The text loops and merges into one continuous narration,
an image of a man on a path in a forest at night on his
way home.



Untitled (Mother), 2003

Size: 12.5 cm x 18 cm x 1.8cm. Letterpress

Material: Cover Court/ Paper Rives Naturale

Binding Homerton Bookbinding London

This small book consists of empty pages - with one exception being a page placed somewhere in its centre with a line written on it.

Edition 7



Calendar, 2003
12 pages, screenprint, 45 x 32 cm
Edition 25



Loch Ness, 2002 - 2011

The Loch Ness project started in 2002. It consists of several parts. The final version of the first part has been completed in September 2009 consisting of a book featuring all recorded or described sights of the creature from October 1871 (Dave McKenzie) until June 1998 (A. and M. Sutherland), a projection (HD, 13.25 min) showing the Loch Ness filmed from positions between Urquhart Castle and Drumnadrochit while weather conditions change.

The first part is based on researches of several organisations and individuals including the Loch Ness Investigation Bureau, Frazers, Dick Raynor, Adrian Shine and several others.

The book is made up of four individual chapters, each one looking at different types of appearances of the creature: Sights, Film Evidence, Reported Sonar Contacts, Landbased Sights.

A publication has been printed as part of the first part of research texts, rumors and facts around the Loch.



Loch Ness, 2005
Book: 19 cm x 28 cm x 4.8 cm
Red Linen, Paper Giordani, Italy
Binding: Markus Rottmann, Berlin
Edition 7 + 2AP



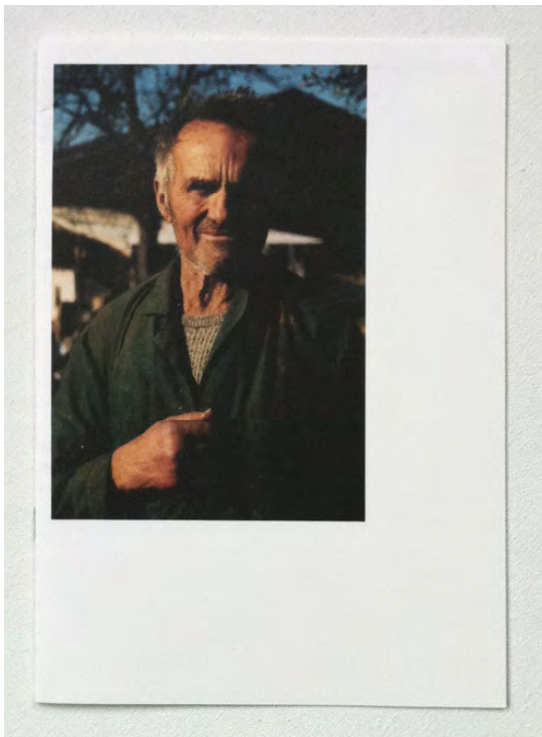
Loch Ness, 2009
still from Loch Ness, a documentation recording the water's surface from
seven different locations on seven consecutive days.
Edition 7 + 2 AP



Loch Ness, 2009
8-page publication containing texts/ articles/ personal statements/
researches about the incidences at the Loch.
Edition 500



Thirty-Six, 2010
80 pages, 28 x 20 cm
an artist book published by The Green Box, Berlin
on the occasion of Acht Arbeiten / Eight Works at Dortmunder Kunst-
verein and Six Works at The Return Gallery, Dublin/ Goethe Institut
Ireland, supported by Dortmunder Kunstverein, RWE Stiftung,
Kunststiftung NRW, and Goethe Institut Ireland.
shortlisted for "Die schönsten Bücher Deutschlands 2010
Edition 750



Untitled (Farmer), 2010
8 pages booklet, two images, text.
supported by Kunststiftung NRW
Printed in Berlin
Edition 500



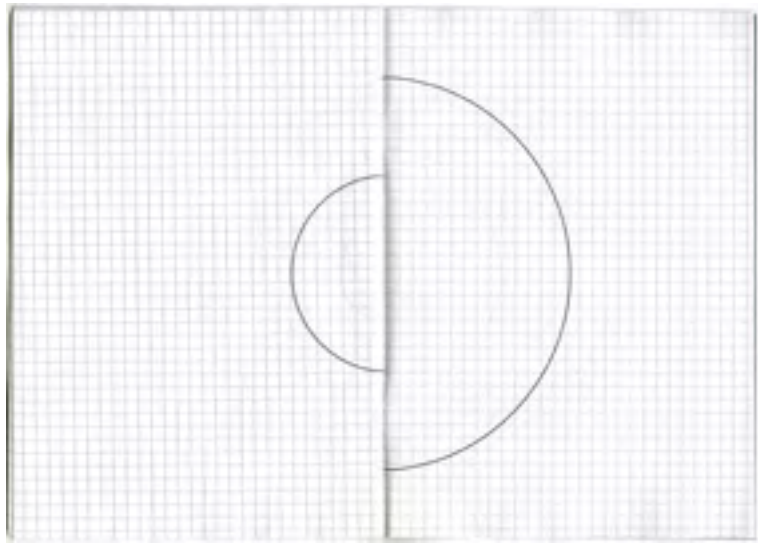
Kahu, Mount Aspiring, New Zealand, 2009, 2010
16 page. booklet. Eight images.
supported by Arts Council England
Edition 500. Berlin
May 2010



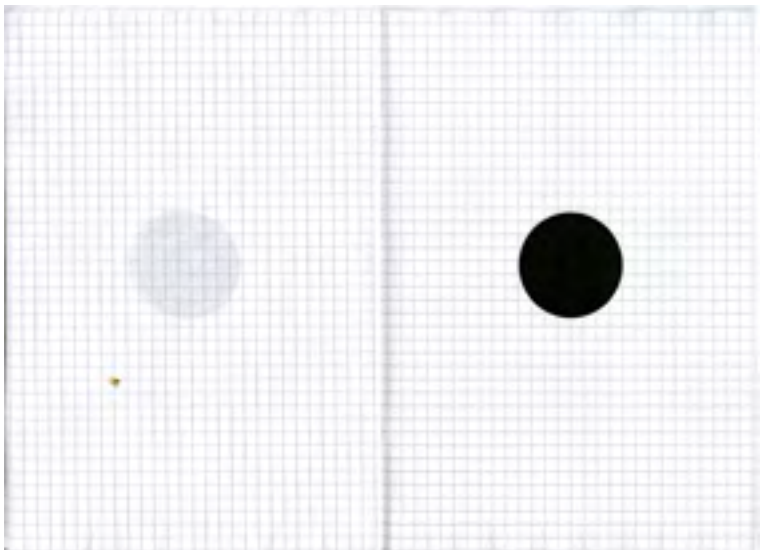
Booklets I, 2008 - 2011 (in progress)
12 booklets as a set. Booklets are titled One to Twelve.
Size 10 x 20 cm, 28 pages each.
Edition 25.



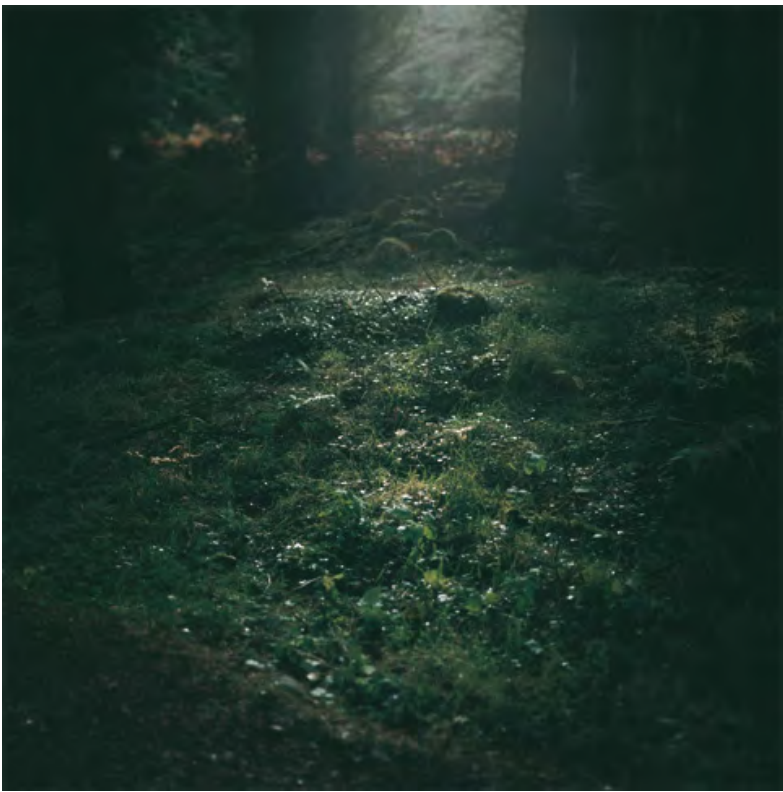
Booklets III, 2008 - 2011 (in progress)
12 booklets as a set. Booklets are titled One to Twelve.
Size 10 x 20 cm, 28 pages each.
Edition 25.



Booklets II, 2008 - 2011 (in progress)
12 booklets as a set. Booklets are titled One to Twelve.
Size 10 x 20 cm, 28 pages each.
Edition 25.



Booklets IV, 2008 - 2011 (in progress)
12 booklets as a set. Booklets are titled One to Twelve.
Size 10 x 20 cm, 28 pages each.
Edition 25.



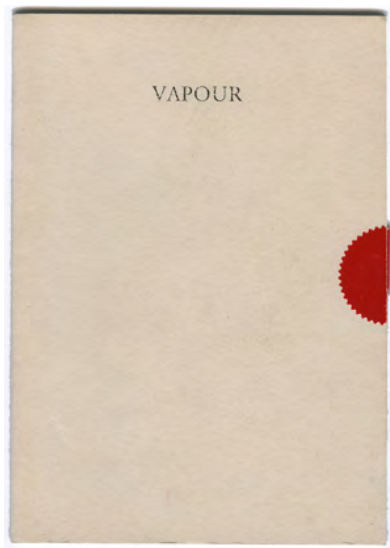
Woodland, 2005

36 pages, 18 x 13 cm

published by Kunststiftung NRW

Trilogy started in 2003 with its first part, Woodland. It consists of photographic images taken in locations around the world including Kumano and Yakushima in Japan, the Blackforest and Teutoburger Wald in Germany, Fiordlands in New Zealand, the Dolomites in Italy, Big Sur in California and forests in Romania, Portugal, Scotland and several other places. The second part, Underwater, began in 2005. In 2007, Mountain, the last part of Trilogy, was exhibited.

Edition 600



Vapour, 2004
36 pages. written by Jonathan Miles
an extended essay on the first part of TrilogY, Woodland.
Edition 100

FLICKERS
OF A HALF-WORLD



Flickers of a Half-World, 2006
30 pages. written by Jonathan Miles
an extended essay on the second part of *Trilogy, Underwater*.
Edition 100

Transmission: The Rules of Engagement

Daniel Gustav Cramer,
Florian Kempf
& Phillip Seidel

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Shadows

Shadows, 2007

Transmission: The Rules of Engagement #11

a theoretical essay on the origin of images, relating Plato's Cave Allegory to current scientific experiments based on a variety of image archives.

written by Daniel Gustav Cramer, Florian Kempf & Phillip Seidel
with artist contributions by Thomas Ravens, Ansel Krut, Haris Epaminonda,
Antonia Low, Bernhard Fuchs, Roseline Rannoch, Gabriela Albergaria and
Sylvia Henrich

Edited by Sharon Kivland and Ben Hillwood-Harris

published by Artwords Press, London

Edition 500



Untitled (Eusebius – Jerome), 2009

C-Print, 71 x 61 cm,

The oldest non-biblical Latin manuscript in Great Britain, a manuscript of St. Jerome's Latin translation and adaptation of the Greek chronicle of Eusebius, bishop of Caesarea describing the history of mankind starting with Adam and Eve until A.D. 378, with additional supplements added by other writers, the last one in A.D. 442. The chronicle constructs a time line comparing parallel historical records from the first year of Abraham to the twentieth of his own emperor Constantine (A.D. 326), linking the Macedonian king-lists, Greek Olympiads with the regnal years of Roman emperors.

Edition 3 + AP

